



Barden Picks from the Perpich Library

Minnesota American Indian tribes & communities

Fall 2020

The Perpich Library is a lending library of arts and education resources, free to all Minnesota residents and targeted to the needs of artists and educators.

Email: library@pcae.k12.mn.us

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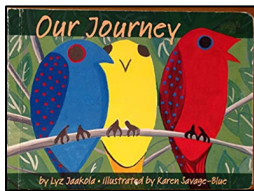
<https://perpich.mn.gov>

Children's Arts and Diversity Collection



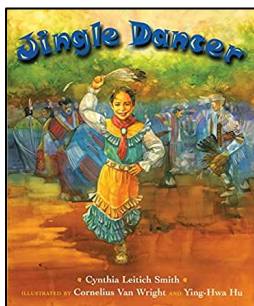
Bowwow Powwow

Brenda Child, author | Gordon Jourdain, translator | Jonathan Thunder, illustrator
When Uncle and Windy Girl attend a powwow, Windy watches the dancers and listens to the singers. She eats tasty food and joins family and friends around the campfire. Later, Windy falls asleep under the stars. Uncle's stories inspire visions in her head: a bowwow powwow, where all the dancers are dogs. In these magical scenes, Windy sees veterans in the Grand Entry, and a visiting drum group, and traditional dancers, grass dancers, and jingle dress dancers—all with telltale ears and paws and tails. All celebrating in song and dance. All attesting to the wonders of the powwow.



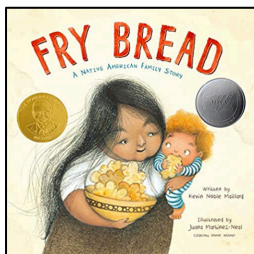
Our Journey

Lyz Jaakola, author | Karen Savage-Blue, illustrator
A Lake Superior Chippewa Indian greets the day and introduces words for hello and thanks. (This is a board book suitable for elementary students.)



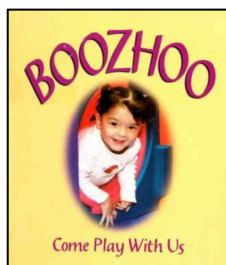
Jingle Dancer

Cynthia Leitich Smith, author | Cornelius Van Wright and Ying-Hwa Hu, illustrators
Tink, tink, tink, tink, sang cone-shaped jingles sewn to Grandma Wolfe's dress. Jenna's heart beats to the brum, brum, brum, brum of the powwow drum as she daydreams about the clinking song of her grandma's jingle dancing. Jenna loves the tradition of jingle dancing that has been shared by generations of women in her family, and she hopes to dance at the next powwow. But she has a problem—show will her dress sing if it has no jingles?



Fry Bread

Kevin Noble Maillard, author | Juana Martinez-Neal, illustrator
Fry bread is food. Fry bread is time. Fry bread is nation. Fry bread is us. Told in lively and powerful verse by debut author Kevin Noble Maillard, **Fry Bread** is an evocative depiction of a modern Native American family, vibrantly illustrated by Caldecott Honor winner.

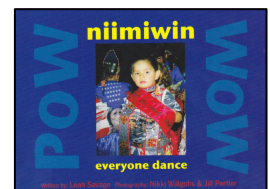


Boozhoo: Come Play with Us

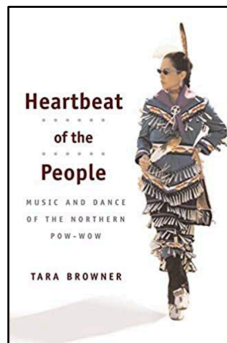
Fond du Lac Head Start Program, author
(This is a board book for young children.)

Niimiwin: Everyone Dance

Leah Savage, author
(This is a board book for young children.)



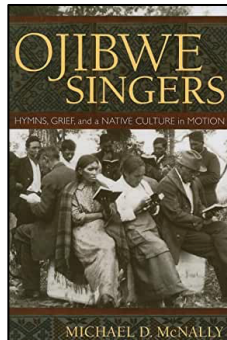
Professional and General Collections



Heartbeat of the People: Music and Dance of the Northern Pow-Wow

Tara Browner, author

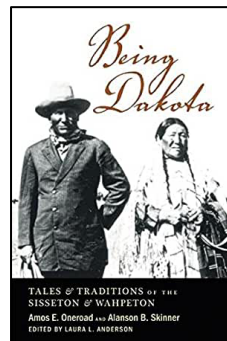
The intertribal pow-wow is the most widespread venue for traditional Indian music and dance in North America. This is an insider's journey into the dances and music and the functions and significance of these vital cultural events.



Ojibwe Singers: Hymns, Grief, and a Native Culture in Motion

Michael D. McNally, author

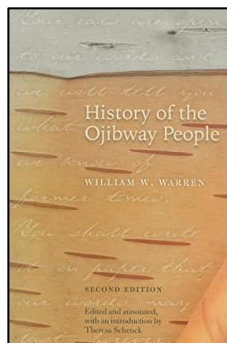
McNally uses hymn singing as a lens to view culture in motion—to consider the broader cultural processes through which Native American peoples have creatively drawn on the resources of ritual to make room for survival, integrity, and a cultural identity within the confines of colonialism.



Being Dakota: Tales & Traditions of the Sisseton & Wahpeton

Amos E. Oneroad and Alanson B. Skinner, authors

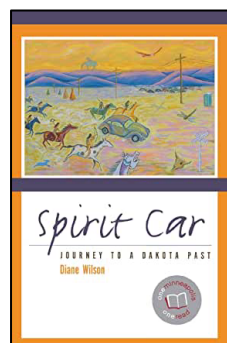
At the beginning of the twentieth century, a few members of the Sisseton-Wahpeton Dakota community in northeastern South Dakota, while living in the white world, quietly worked to preserve the customs and stories of their ancestors in the face of federal government suppression and the opposition of organized religion. Oneroad and Skinner collected descriptions of everyday life, including tribal organization, ceremonies that marked the individual's passage from birth to death, and material culture. Several folk tales are also shared.



History of the Ojibway People

William Warren, author

This has long been recognized as a classic source on Ojibwe history and culture. Warren, the son of an Ojibwe woman, collected firsthand descriptions and stories from relatives, tribal leaders, and acquaintances and transcribed this oral history in terms that nineteenth-century whites could understand, focusing on warfare, tribal organizations, and political leaders.



Spirit Car: Journey to a Dakota Past

Diane Wilson, author

Growing up in the 1950s in suburban Minneapolis, Diane Wilson had a family like everybody else's. In her thirties, Diane began to wonder why her mother didn't speak of her past. So she traveled to South Dakota and Nebraska, searching out records of her relatives through six generations, hungering to know their stories. She began to write a haunting account of the lives of her Dakota Indian family, based on research, to recreate their oral history that was lost, or repressed, or simply set aside as gritty issues of survival demanded attention. The result is an exquisite counterpoint of memoir and carefully researched fiction, a remarkable narrative that ties modern Minnesotans to the trauma of the Dakota War.